

This makes it impossible to decide who is the seme or uke. Therefore, fengqing is not yaoi, but it's still gay so it must be yuri.

## 1. They are the same height according to mxtx

## 2. Still haven't decided a winner or loser in fights, lantern battles, idiom training, etc

No power imbalance? For 800 whole years? This is a typically idealised and unrealistic yuri dynamic.

## Bonus: Lilies in TGCF

There are none. However, Jian Lan's name is written 剑兰, which is the name of a type of gladiolus flower. In English gladioli are sometimes called sword lilies.



## Top 5 reasons why fengqing is yuri

by gold

## 3. Both moving into Xie Lian's house\* and taking care of his parents for him

Two housewives = obviously yuri

1. Shipping two guys
2. They argue and fight a lot like classic yaois do (narusasu, shizaya, etc)
3. They are narrative foils which is also a classic

\*abandoned shack

## 4. Mostly happens offscreen

All we get to see of their dynamic is the part relevant to Xie Lian, which is characterised by negativity and conflict. Anything positive is shown only through implications.

This is an example of what Iori Miyazawa refers to as the yuri of absence.

## 5. “Who knew who threw the first punch. but (...)” TGCF, Vol. 1, Ch.2, tr. Seven Seas

Violence as a mutual act without a clear subject and object = yuri??

I could swear there are other instances of this sort of description in the books but I couldn't find them