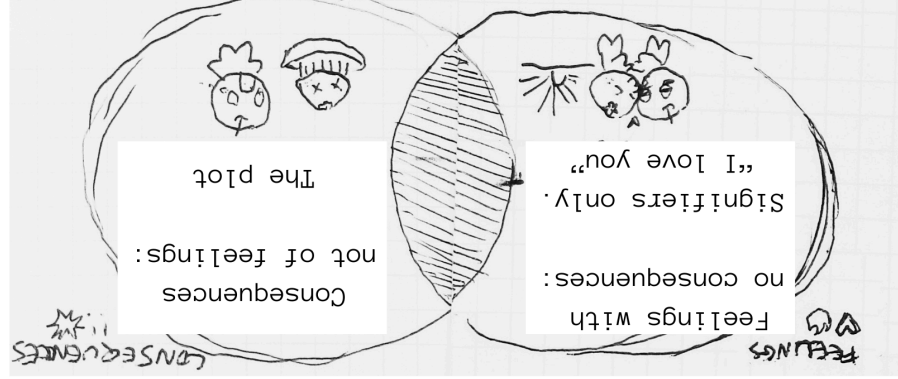


That's right it's feelings with consequences! How are the characters' choices, lives, worlds unavoidably different as a result of their bonds? Consequences could be practical or emotional (yes other feelings can count as consequences of the original feelings), big or small...



If it's not seeing romance played out then what part of shipping do I derive enjoyment from? I believe it's the bit in the middle here:

## RANDOM EXAMPLES

### Emotional consequences

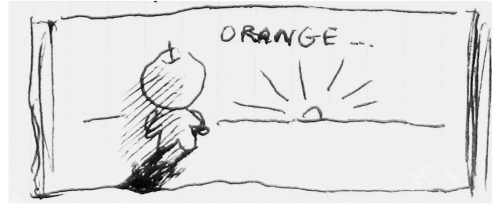
- feeling good around them
- having your perspective on life changed by them
- missing them so much you dream of them
- being unable to move on from your grudge against them

### Practical consequences

- cooking food for them
- continuing to play a sport with them
- letting them take advantage of you
- taking revenge on their killer

Painful consequences are my favourite...!!!!

It's not like I evaluate ships according to this metric, but e.g. when I make fanworks I am unconsciously drawn to exploring these consequences. If they don't exist in canon, I will invent them.



Maybe this idea is totally self-evident, maybe it misses the point. Idk. What is YOUR definition of shipping?

### bonus: mini playlist about feelings with consequences

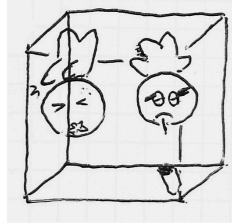
1. Keane - Your Love
2. The Knocks - R U HIGH
3. Alex Winston - Need Ur Luv
4. Elmiene - Useless
5. Tennis - Matrimony II
6. Ave Mujica - Imprisoned XII

Most of these songs are about yearning in love. I do think yearning is the most iconic form of my 'consequences' but 'consequences' includes more (a happy and requited love will also have consequences!).

zine by gold

goldgust.net

I like to say shipping is the urge to lock two characters in a room and then watch what happens on CCTV.



Personally I am not a big fan of conventional signifiers of romance: typical gender roles, "Shipping doesn't have to be romantic" reason I like shipping is I can avoid or de-emphasise these!

\*Maybe I'm just 12 years old at heart...

What is shipping?



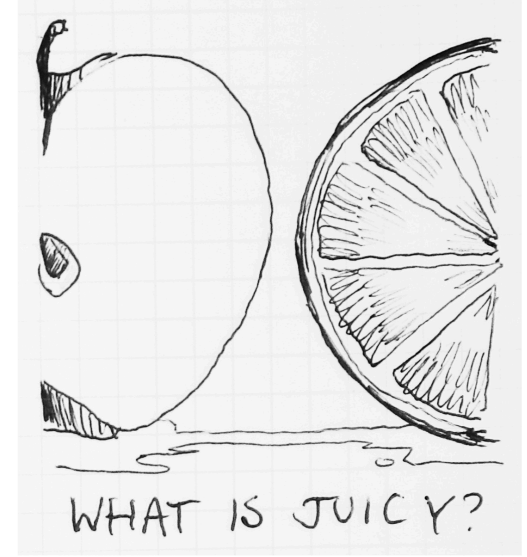
I see a lot of denials

"Shipping doesn't mean I want them to be together in canon"

"Shipping doesn't mean it should be a healthy romance"

"Shipping doesn't have to be romantic"

It is harder to define it in a positive sense...



A zine about shipping fictional characters